

Condé Nast Traveller

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THE BEST NEW
ADDRESSES FOR
THE YEAR AHEAD

THE

2021

HOTLIST

THE HOTLIST 2021

OUR
FAVOURITE
NEW HOTELS
AROUND
THE WORLD

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PHOTOGRAPH: MARCO ARGUELLO

SOHO ROC HOUSE, MYKONOS, GREECE



JAPAN

THE TOKYO EDITION, TORANOMON

A temple may not sound like the obvious starting point for a hotel synonymous with hip parties. Yet that was the inspiration for the lobby of Japan's first Edition outpost – the group's 11th globally – housed in a 38-storey skyscraper in Tokyo's Toranomon district. Designed by Kengo Kuma and the brainchild of hotelier Ian Schrager – co-founder of New York's Studio 54, long-time Japanophile and the ultimate sensei in all things hedonistic – it has got the locals talking. The 31st-floor reception is filled with a wild burst of foliage – more than 500 trees and plants – through which staff in monochrome uniforms by Freddie Leiba shift in and out of focus.

But it's the layout that underscores the space's alchemic magic: inspired by the compartmentalised floor plans of Buddhist places of worship, a network of ferns, bamboos and palms divides areas to create a classic Edition scene. There is the floating white-marble bar with emerald stools; the diaphanous-curtained window seating, lovely for chatting over a heady Ampo Sour; and the ocean-coloured banquettes and modern comfort food of The Blue Room restaurant (The Jade Room, by British chef Tom Aikens, and The Gold Bar are set to open soon). Rooms are an ode to Japanese minimalism: gold-leaf art, slated partitions and low beds – plus, of course, incredible skyline views. A light-filled spa, sleek pool and 24-hour gym complete the 21st-century package. And it won't be Tokyo's last taste of Schrager flair: a second opens later this year in Ginza.

FLASH POINT Outdoor spaces are hard to come by in the city, unless you've booked one of the 15 rooms with its own roof terrace. *Doubles from about £370. editionhotels.com*

KENYA

ANGAMA SAFARI CAMP, MAASAI MARA

Perhaps the most compelling aspect of this nomadic set-up from Kenya's design-centric Angama Mara lodge is its access to nature at a time when that has felt more vital than ever.

Though its sister property's panoramas of epic animal migrations from the top of the Great Rift Valley are spectacular, nothing quite compares to the front-row seating from the new canvas tents, where campers get round-the-clock viewing of zebra and wildebeest herds as they follow their stampede across the plains. Although a stay here is hardly camping. The four suites are refreshingly contemporary, rather than reading from the standard *Out of Africa* playbook, and feel solidly permanent despite their mobile nature. Created by South African interiors whizz Annemarie Meintjes, who also worked on the original, they're slick with wooden fittings, woven rugs, colourful diamond-patterned headboards and clean-lined furniture by Cape Town-based John Vogel. Best of all are the red rocking chairs that sit outside the rooms, the perfect place to watch the sunrise with a just-brewed cup of coffee. The main dining tent is a bright space where wine is poured at the brass-topped bar and food is delicious but fuss-free, from lamb cooked with apricots to steak grilled over the fire-pit. This is the freshly updated way to rediscover what an authentic safari is all about.

FLASH POINT The camp is ideal for families too: children will love toasting their own jaffles – crispy sandwiches with chocolate and marshmallows – in the moonlight. *Exclusive use from about £7,225 per night (sleeps eight). angama.com*

