

HOUSE AND LEISURE

IN CELEBRATION OF THE ARTS AND OUR CREATIVE COMMUNITY

YOUR EASY ART READ & REFERENCE GUIDE



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Above Artist Lolama Wolf in her Joburg studio (see more on p20). Right: The Family Portrait cabinet by Dakor & Moses, as part of Always Welcome's Future Heirlooms collection and exhibition in conjunction with American Hardwood Export Council (see more on p16). Below: Pedersen + Lennard's Urnpire chair, launched to coincide with Cape Town Furniture Week.

Experience Let's toast 10 years of Investec Cape Town Art Fair!

Celebrating its 10th anniversary, the Investec Cape Town Art Fair has become a highlight in the city's calendar, drawing art lovers, collectors and exhibitors from around the world. Count us in!



An occasion to celebrate! Lorne Ryle in toffee from Country Road and a bottle of Orbitalontal Cortex '15 wine, by BLANKBOTTLE (turn to p 14 to read more about the art of bottle design).

Discover Art is more than meets the eye

Explore works by local artists, makers and designers pushing the boundaries in their fields to create work that inspires (and delights).



WIN
Scan the QR code and enter to win this chair from Pedersen + Lennard's new Urnpire range.



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Read Our guided tour through art month

Art journalist and Investec Cape Town Art Fair curator, Sean O'Toole, looks back at the humble beginnings of the fair (p5), while *House and Leisure* contributing art editor, Zanele Kumalo, looks at young voices in the local art scene (p8). We also chat to a group of artists about their chosen art forms (p10).



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Mingle Seen and heard

House and Leisure's team of contributors keep their eyes and ears open at the hottest events in town

1. Musician Pharrell Williams is pictured with Southern Guild Gallery co-founder, Trevyn McGowan, and fashion designer Rich Misi at the gallery's *Untitled Art stand* - an independent art showcase held on Miami Beach. 2. Curators Heinrich Groenewald and Shona van der Merwe, of RESERVOIR Project, are pictured at Amber Minir's solo exhibition, 'Only The River', the first exhibition held at the

RESERVOIR Project Space in Brno Street. 3. A scene from a past *Investor: Cape Town Art Fair*, the city's beloved event that is celebrating its 10th anniversary this year. 4. *House and Leisure* editor-at-large Seth Shirazi's outfit perfectly matches Michaela Young's *The Party Was Underway When The Water Began To Spray*, *The Couple Continued To Sleep and FW Available Ashby's* artwork at the 2023 Norval Sevenson African Art Prize announcement evening. 5. MC at the first Imibala Trust Summer Gala, Minsie Dlamini is pictured with Gaynor Rupert, the NPO's founder. The event was recently

held at the Vergelegen Wine Estate where over R12million was raised for charity. 6. Mitchell Gilbert Mosisi, Brent Selier, Luca Evans and Guy Simpson - the team behind artist-run project space, *Under Projects* - celebrate the end of 2022 and their achievement of hosting 10 shows in their exhibition space. 7. *House and Leisure's* Pieter Bruiwer and Siqho Graham join Seth Shirazi at the S. Pellegrino Young Chef Academy gala event, held at the Mount Nelson Hotel earlier this year. 8. *House and Leisure* team members, Storm Ross, Siqho Graham and Liéwe Qulwana see all smiles at the

ICIAF House and Leisure stand last year. 9. Fashion designers Sinciso Khumalo and Lukhanyo Mdingi at The Imibala Trust's Summer Gala fundraising auction, held in February at Vergelegen Wine Estate. 10. *House and Leisure* editor-at-large Nandi Diepsu poses with Robyn Agulhas, of local clothing brand SinCHUI, at the Pastorel Sundays party in Cape Town. 11. Milliner Crystal Birch and artist Lucie de Moyencourt dress up for Babylonstoren's recent 10th birthday party. Pictured in the centre is the *House and Leisure* stand at the *Investor: Cape Town Art Fair* in 2022. ●

Photography by Nono Umeka, Paris Buummer and Robert Whitehead

Read

Interiors curator Maybe Corpaci

House and Leisure's contributing design editor, Eselle Bellingham, chats to fellow design and decor aficionado Maybe Corpaci

For Degea, art was not what you see but what you make others see. For Tolstrig, the purpose was to create empathy. For Thomas Merina, its purpose was to enable us to find ourselves and lose ourselves at the same time. The purpose of art defies one single definition, but it's 100% certain that it plays a very significant role in the spaces we make.

You are known for your signature use of colour and texture in interiors, tell us more about that. My approach to colour and texture comes from pushing against trends. Through experimentation, I challenge myself to find aesthetically interesting ways to transform spaces by layering, pairing and playing.

What role does art play in an interior scheme? Interiors can be art, and art can be interiors. The specific art forms of painting, sculpture, drawing or photography can add a layer of conversation that other inanimate objects just can't. But ultimately, art is subjective; it either speaks to you or it doesn't. Certain pieces speak for different reasons (some for aesthetic purposes, others for ideological ones), and have different functions.

How do you go about choosing art for a specific space? Each interior, space, project or client has a unique set of circumstances which need to be taken into consideration. The art I choose for clients is always the result of a collaborative process with them. That said, I do always prefer to represent multiple mediums per space, creating a conversation of meaning and style.

What can go wrong when choosing art? Nothing and everything. So you might as well have fun while doing it.

Who are your muses? As someone who is interested in many different creative outlets, I wouldn't and couldn't single out one person, object or action as a 'muse'. Rather my muses are a series of experiences that continue to define and inspire me. They include Elsa Schiaparelli, Richard Serra, Nancy Silverton, Francesco Riso, Kelly Wearstler, Misa, Axel Vervoordt, and my fiancé, Rodan Kane Hart.



What were the guiding principles for the design of Dar el Qamar in Tullbagh? The moodboard and images I received from the owners was more about a feeling, than a specific look. It captured lazy hot summer days in the sun, al fresco lunches and a light breeze: gently moving curtains. The brief was also to source almost everything second hand, which suited us perfectly. Rodan and I have a passion (you could call it a problem too) for collecting furniture items and accessories. We engage in auctions on a weekly basis and trawl various sites in search of unique pieces (and bargains). This helped us to combine contemporary with Mid-century aesthetics within the historical Cape Dutch house.

Tell us a bit about your various projects and galleries, and what you hope to achieve with them. I am fascinated by and engage in many creative disciplines, including interiors, art and design. Along the journey I have co-founded multiple platforms, such as Apartment (Art in the domestic environment), THEFOURTH (Art & Design Gallery), SPACE BY (an activation of FOR RENT spaces) and most recently, RQ.MA. (a multidisciplinary design studio). I'm drawn to creative problem-solving, creating environments that inspire me, and hopefully others. I am generous with initiating platforms for people to shine and I hope that someday we will live in a world where we all celebrate each

other in the spirit of solidarity and true collaboration.

What are you working on next, and with who? I work with none other (except many others) than my partner in life and business, Rodan Kane Hart. We are about to release our latest project Apartment Wil 4, which will lead to a large-scale design and art auction. Later we will be working on a series of projects bridging the gap between Africa and Europe, notably in Holland and Sweden. From the latter part of 2023 to 2025, I will also be focusing a lot of my energy into a conservation project in Namibia. But first, keep your eyes peeled for the upcoming auction! • @definitely_maybe_ @the4fourth_



Photography by: Susanna Wikman, Instagram: @susanna.wikman

Clockwise from top left: A living room scene with artworks by Tony Goss, Tom Dixon and Ben Kennedy coffee tables, and a Cubi sofa at THEFOURTH's 'The Spectacle' exhibition in December 2020. The bedroom at Dar el Qamar includes a mohair carpet by Frances V.H., a rug and side table from One of the World and a harp chair by Jorge Christensen Daenak, all complemented by an artwork by Christo Coetzee and a reflective sheet by Rodan Kane Hart. SPACE BY's 'Nervous Breakdowns', an exhibition of chairs by THEFOURTH gallery. Maybe Corpaci photographed at her Cape Town loft apartment.