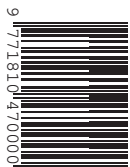


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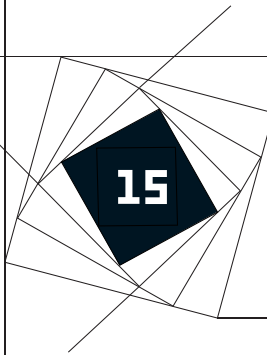
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FOUR-LEGGED FRIEND

You'll be hard-pressed to find a better table companion than Kino's new dining chair – whether you choose a striking and playful colourway, or an elegant wood finish.

What sets this dining chair apart from others? Its design and proportions make it visually "light", considering it is a sturdy, solid-wood chair. The many colour options and finishes give clients the freedom to make a space unique and exciting. The fact that the chairs are stackable (up to four) makes them super-practical should you need to store them - and economical for global shipping too.

What type of wood do you use? Ash is used for all the colour options. This timber has a beautiful grain, which becomes even more pronounced when colour is applied.

Usually, chairs in colour finishes don't boast the unique natural texture of timber.

Is it all manufactured locally? Yes, every detail from design to manufacturing is done in-house at our workshop in Durbanville, Cape Town. This allows us to have complete control over quality and lead times. In terms of product development, we share the design process. Nico takes the design into 3D modelling and technical drawings, before passing them on to Anton, who is in charge of production.

■ kino.co.za



Handcrafted, stackable, made from solid wood: the Kino dining chair is a piece worthy of a place at any table. Use it to add a fun, colourful element to a clean-lined dining space, or keep things subtle with a pared-down natural ash or American walnut finish. Design duo Nico Hendriksz and Anton Louw (pictured opposite) explain further.

How did Kino come about? We both have a background in industrial design. A combined woodworking workshop in 2013 led to a nursery furniture range called Kind (Afrikaans word for child), but we soon realised that it was time for the brand to grow up and develop into something more.

With a small alteration to our logo, we became Kino – a high-end furniture brand. Everything is designed and manufactured locally by our small team of skilled and passionate craftspeople.

How would you describe your design aesthetic? Ideas for new products are often sparked by experimenting with new manufacturing processes. Although we have never set out to design a product to suit a specific style, most of our work is Japandi (Japanese-influenced Scandinavian style). Our design process happens organically – it is a natural form of self-expression – and our approach has always been towards clean, minimalist detailing.

PHOTOS COURTESY OF KINO
INTERVIEW BIDDI RORKE



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The estate's other premium label, Damascene, is a partnership between David and celebrated winemaker Jean Smit, with its debut 2018 release having been described by critics as "one of the most exciting South African releases in a decade". The duo are passionate about their art - and their 120-tonne custom-made "studio".

"We focused on optimising the space and the flow of production," Jean says. "With this building, every design element was scrutinised to allow for optimal processing."

A strategic and thoughtful use of materials - such as untreated Nordic pine for the decking, low-maintenance Saflok cladding, and a seamless polyurethane floor, none of which competes or interferes with the alchemy of wine-making - was also key to the success of the build. Approaching the winery, the first view is of two ancient oak trees whose canopies float over the tasting room and office space. These areas are wrapped in timber cladding, which will weather in time and blend in with the landscape.



The striking elongated skylight, with its scissoring truss of untreated spruce, forms the architectural spine of the cellar, maximising natural light and creating that elusive "aha" moment that stops you in your tracks. Below, tulip-shaped concrete tanks imported from Italy stand on precast concrete plinths, an artful testament to the real work that happens in the space. Jean explains that the grapes don't have to be crushed and pumped into these vessels - instead, they are tipped intact from satellite tanks directly into the fermenters, resulting in a particular profile and elegance.

As lead architect Michelle Heidemann of Onyx Architects explains, wine cellars are usually inward-facing to minimise the light that falls on the barrels. However, she says, "Here, ancient oak trees shade the building from the eastern light, so wherever we could, we were able to add windows - from the feature skylight to the narrow slots and the huge sliding doors that frame the view and connect the structure to the landscape."

"As you move closer, the striking black box of the cellar is revealed," Michelle says. "Eighty-five percent of the space is about production, so we worked with a team of structural and production engineers and quantity surveyors to ensure all of David and Jean's exacting requirements were met."

The northern side houses the covered outside crusher pad area, where grapes arrive before being stored in the adjacent pre-cool room. Leading off the main fermentation facility, the middle block houses eight conical oak foudres from Austria, while the maturation room lies at the back of the building.

Sharing the generous deck with the main production area, the tasting room was designed around three key pieces that David and Genevieve brought with them from France. Warm tones of earthy brown form an unobtrusive backdrop to the artworks, and create an inviting space for vinophiles to savour the true centrepieces of the estate - the elegant Moya Meaker and Damascene wines.

■ **f Moya Meaker Wines | f Damascene Vineyards**



THIS PAGE, FROM LEFT Landscaping by DDS Projects softens the building's hard edges; the tulip-shaped concrete tanks were imported from Italy. **OPPOSITE, CLOCKWISE FROM TOP LEFT** Thermo-ash joinery in Jean's office lends a sleek profile to the space; a portrait of Moya Meaker overlooks the Houtlander table and Andrew Dominic chairs in the tasting room; the maturation cellar, located at the back of the building, features Saflok cladding and a seamless polyurethane floor; the generous Nordic-pine deck by Inhouse Finishing is shaded by two ancient oak trees; aluminium cladding provides contrast to the warmer wooden aspects of the exterior; in time, the fixed timber screening will fade and weather, blending into the surrounding landscape; the bar counter in the tasting room was custom-made by Boland Shopfitters.

